

<b>Thursday</b>	<b>Montana A</b>	<b>Montana B</b>	<b>Acacia</b>	<b>Oshaneshii</b>	<b>Cocktail Lounge</b>	<b>Suite</b>
<b>7pm</b>	<b>Opening Ceremony</b>					
<b>8pm</b>	Top 10 Villains by Audience Vote	Beautiful Nightmares: Alien and Predator	Gaming	Practicalities of Space Travel		
<b>9pm</b>	Swancon QI	A rather polite Apocalypse		Sharing the Love: Online fanfic fandom		
<b>10pm</b>	The Future of Videogame					

<b>Friday</b>	<b>Montana A</b>	<b>Montana B</b>	<b>Acacia</b>	<b>Oshanesii</b>	<b>Cocktail Lounge</b>	<b>Suite</b>
<b>9am</b>	Sing Along to Cartoon Themes		Gaming			
<b>10am</b>	The Dark Future that never was	2007 The Films in Review		Art Show	Flash Fiction	Story Telling
<b>11am</b>	The Big Stage: Space Opera and Setting	The Birth of Doctor Who: Origins		Art Show	Fan Fund Travellers Tales	
<b>12am</b>	The Spike Vs The Precipice	The Birth of Doctor Who: Season 1		Art Show	Politics of Fandom	
<b>1pm</b>	Lunch			Art Show		Molecular Gastronomy Hour
<b>2pm</b>	GOH speech Ken McLeod			Art Show	Science Fiction and the Future of American Television	
<b>3pm</b>	A Case of Consciousness	Girl Meets Boy: Romance and Fantasy		Art Show	Post no bills: SF Graffiti	From an idea to a published Book
<b>4pm</b>	Building a Fantasy World	Applied SF: using SF in the real world		Art Show	Convention Running - Are we doing it Wrong	
<b>5pm</b>	Post-Cyberpunk	How to Make a Science Fiction Film		Art Show	The Futures So Bright	
<b>6pm</b>				Art Show		
<b>7pm</b>		Auction			Video	
<b>8pm</b>	Ticonderoga Launch	Auction				
<b>9pm</b>	The Anxious Penguin Hour	Auction				

<b>Saturday</b>	<b>Montana A</b>	<b>Montana B</b>	<b>Acacia</b>	<b>Oshaneshee</b>	<b><u>Cocktail Lounge</u></b>	<b><u>Suite</u></b>
<b>9am</b>	Market Day				Academic Program	Academic Breakout
<b>10am</b>		Fan Ownership	Virtual Gold, Real Farmers, and True Crime	Art Show		
<b>11am</b>		Trailer Park	Last Realm Launch	Art Show		
<b>12am</b>		Rob Shearman Book Launch and Q&A	Race as a metaphor in Speculative Fiction	Art Show		
<b>1pm</b>				Art Show		
<b>2pm</b>		The New Space Opera	The Metagame Game	Art Show		
<b>3pm</b>		Not if you were the last short Story on Earth	Theatre Sports	Art Show		
<b>4pm</b>		A Point of Difference: Standing Out in Fantasy Fiction	Video Quiz	Art Show		
<b>5pm</b>	Harper Collins Launch	Fandom Cultural Exchange	What you should have been watching - 1988	Art Show		

<b>6pm</b>				Art Show		
<b>7pm</b>					Video	
<b>8pm</b>	Heroes and Villains Ball					
<b>9pm</b>						

<b>Sunday</b>	<b>Montana A</b>	<b>Montana B</b>	<b>Acacia</b>	<b>Oshaneshii</b>	<b>Cocktail Lounge</b>	<b>Suite</b>
<b>9am</b>					Academic	Academic Breakout
<b>10am</b>	Live Action Quidditch		Spaceship building	WASFF		
<b>11am</b>	Jedi Academy	Jedi Academy		WASFF		
<b>12am</b>			Horror: The State of the Art	WASFF		
<b>1pm</b>						
<b>2pm</b>	The Future of Star Wars	Painting the Future Green		Fandom Cultural Exchange	Academic	Academic Breakout
<b>3pm</b>	Dalek - Live Audio Commentary			Australia in 2010 Worldcon Bid		
<b>4pm</b>	GOH Speech - Glenda			Magic: The Gathering - Time Spiral draft		
<b>5pm</b>	Swancon 2009 Launch			Critiquing - how much is too much?		
<b>6pm</b>						
<b>7pm</b>					Video	
<b>8pm</b>	Awards Ceremony		Gotham Central			
<b>9pm</b>	Awards Ceremony					
<b>10pm</b>	Magical Hat of Mystery 2					

<b>Monday</b>	<b><u>Montana A</u></b>	<b><u>Montana B</u></b>	<b><u>Acacia</u></b>	<b><u>Oshanes</u></b>	<b><u>Cocktail Lounge</u></b>	<b><u>Suite</u></b>
<b>9am</b>						
<b>10am</b>	Making Stuff Is Cool Again			Crisis on Infinite Publishers	Natcon	
<b>11am</b>	Doctor Who and the Big Finish	Is Democracy Inevitable?		You gotta make way for the Homo Superior	Natcon	Childrens Programmi - Time To Play
<b>12am</b>	How far is Too Far: Sheri S. Tepper and Eco-Evangelism	The Homework Panel		Fandom of the Living Dead	Natcon	
<b>1pm</b>						
<b>2pm</b>	Harry Potter - The Final Analysis	The Different Faces of Charles Stross		Marketing 10101		
<b>3pm</b>	Gary Gygax - the man who built gaming	Fan Demograph - Who are we?		Introductio To Satellite Remote Sensing		
<b>4pm</b>	Closing Ceremony					