

2008 Australian Science Fiction (Ditmar) Awards Voting Ballot

HOW TO VOTE: *Voting on the Ditmar Ballot is preferential. Place '1' next to your first choice; '2' next to your second choice; '3' next to your third choice and so on.*

This is the Ballot for the 2008 Australian Science Fiction Awards, commonly referred to as the Ditmar Awards. The Ditmar Awards recognise excellence by Australians in Science Fiction, Fantasy and Horror. The 2008 Ditmar Awards will be presented at Swancon 33 "The State of the Art", the 47th Australian National Science Fiction Convention, which will be held in Perth from March 20-24th at the All Seasons Perth Hotel, Perth, Australia. Information about Swancon and the Ditmar Awards is available from the Swancon website at <http://www.swancon.com> or by emailing ditmars2008 at gmail dot com.

Voting

- Preferential voting: voting in each category follows a preferential system.
- Eligibility: votes will be accepted only from full attending members or supporting members of Convergence 2, or from people who have memberships greater than or equal in value to the supporting membership of the convention.
- Voting is open from 22nd February 2008 until 6pm Friday 21st March 2008 (AWST).
- **The deadline for postal ballots is 14th March 2008.** Postal ballots are valid if postmarked on or before 14th March 2008, but must be received by the committee before 18th March 2008.
- **The final deadline for receipt of ballots, including email ballots, is 6pm Friday 21st March 2008 (AWST).**
- No ballots received after 6pm (AWST) on Friday 21st March 2008 are valid.

Voting forms may be:

- Mailed to Ditmar Awards, 2 Aldinga Street, Kenwick WA 6107; or
- Emailed to ditmars2008@gmail.com. The Ditmar Awards Subcommittee confirms the validity and authenticity of all ballots; or
- Handed in at the Registration desk at Swancon 33 "The State of the Art" in the box provided.

Rules

The Ditmar rules are available on request as a document.

Your details

Name.....

Address & postcode.....

Email.....

Telephone.....

Swancon membership number (if known).....

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Professional Categories

NOVEL—Any work of science fiction, fantasy or horror of more than 40,000 words.

VOTE	Title	Author	Publisher
	<i>Magic's Child</i>	Justine Larbalestier	Penguin
	<i>Dark Space</i>	Marianne de Pierres	Orbit
	<i>Extras</i>	Scott Westerfeld	Simon & Schuster
	<i>The Darkness Within</i>	Jason Nahrung	Hachette Livre
	<i>The Company of the Dead</i>	David Kowalski	Pan MacMillan
	<i>Saturn Returns</i>	Sean Williams	Orbit
	No Award	--	--

NOVELLA OR NOVELETTE—Any work of science fiction, fantasy or horror of 7,500 to 40,000 words.

VOTE	Title	Author	Publication Details
	<i>Where is Brisbane and How Many Times Do I Get There?</i>	Paul Haines	Published by Izvori in <i>Fantastical Journeys to Brisbane</i> edited by Geoffrey Maloney, Trent Jamieson and Zoran Zivkovic.
	<i>The Bluebell Vengeance</i>	Tansy Rayner Roberts	Published by Andromeda Spaceways Inflight Magazine in <i>ASIM #28</i> edited by Zara Baxter
	<i>A Lady of Adestan</i>	Cat Sparks	Published by Orb Publications in <i>Orb #7</i> edited by Sarah Endacott.
	<i>Yamabushi Kaidan and the Smoke Dragon</i>	Shane Jiraiya Cummings	Published by Ticonderoga Publications in <i>Fantastic Wonder Stories</i> edited by Russell B. Farr.
	<i>Cenotaxis</i>	Sean Williams	Published by MonkeyBrain Books
	<i>Sir Hereward and Mister Fitz Go To War Again</i>	Garth Nix	Published by Jim Baen's Universe
	No Award	--	--

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SHORT STORY—Any work of science fiction, fantasy or horror less than 7,500 words.

VOTE	Title	Author	Publication Details
	<i>The Sun People</i>	Sue Isle	Published by Twelfth Planet Press in <i>Shiny #1</i> edited by Alisa Krasnostein, Ben Payne and Tansy Rayner Roberts.
	<i>His Lipstick Minx</i>	Kaaron Warren	Published by Ticonderoga Publications in <i>The Workers' Paradise</i> edited by Russell B. Farr and Nick Evans.
	<i>A Scar for Leida</i>	Deborah Biancotti	Published by Ticonderoga Publications in <i>Fantastic Wonder Stories</i> edited by Russell B. Farr.
	<i>Domine</i>	Rjurik Davidson	Published by Chimaera Publications in <i>Aurealis #37</i> edited by Stephen Higgins and Stuart Mayne.
	<i>The Dark and What It Said</i>	Rick Kennett	Published by Andromeda Spaceways Inflight Magazine in <i>ASIM #28</i> edited by Zara Baxter
	<i>Bad Luck, Trouble, Death and Vampire Sex</i>	Garth Nix	Published by Nightshade Books in <i>Eclipse One</i> edited by Jonathan Strahan
	No Award	--	--

COLLECTED WORK—Any collection of science fiction, fantasy or horror (anthology, magazine, journal, ezine, webzine), which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editors of which declare the work to be professional.

VOTE	Title	Editor(s)	Publication Details
	<i>New Ceres 2</i>	Alisa Krasnostein	Published by Twelfth Planet Press.
	<i>The New Space Opera</i>	Jonathan Strahan and Gardner Dozois	Published by HarperCollins Australia.
	<i>The Workers' Paradise</i>	Russell B. Farr and Nick Evans	Published by Ticonderoga Publications.
	<i>Orb #7</i>	Sarah Endacott	Published by Orb Publications.
	<i>Fantastic Wonder Stories</i>	Russell B. Farr	Published by Ticonderoga Publications.
	No Award	--	--

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BEST ARTWORK—*An artwork is a single work or a series of related works of art in any medium other than text.*

VOTE	Title	Artist	Publication Details
	Cover art: <i>The Worker's Paradise</i>	Amanda Rainey	Ticonderoga Publications
	Internal art: <i>ASIM #31</i>	Eleanor Clark	Andromeda Spaceways Publishing Co-Operative Ltd
	Cover art: <i>ASIM #28</i>	Daryl Lindquist	Andromeda Spaceways Publishing Co-Operative Ltd
	Cover art: <i>Rynemonn</i>	Nick Stathopoulos	Coeur de lion
	Internal art: <i>ASIM #30</i>	Eleanor Clark	Andromeda Spaceways Publishing Co-Operative Ltd
	Cover art: <i>Daikaiju! 3: Giant Monsters vs the World</i>	Nick Stathopoulos	Agog! Press
	No Award	--	--

Fan Categories

FAN WRITER—*For a work or body of work. The writer must have not received any payment other than contributor copies or incidentals.*

VOTE	Name
	Rob Hood for film reviews on his website.
	Grant Watson for the 'angriest' Livejournal.
	Alexandra Pierce for Last Short Story on Earth and for ASiF! reviews.
	Shane Jiraiya Cummings for Horrorscope.
	No Award

FAN ARTIST—*For a work or body of work. The artist must have not received payment other than contributor copies or incidentals.*

VOTE	Name
	<i>Exterminate!</i> Dalek Postcards – Kathryn Linge
	<i>Nights Edge</i> Convention Poster Art – John Parker
	No Award

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FAN PRODUCTION—*For work in any medium. The author or artist must not have received payment other than contributor copies or incidentals.*

VOTE	Production	Producer
	<i>2007 Snapshot Project</i> – Interviews with influential members of the Australian speculative fiction scene.	Alisa Krasnostein, Ben Payne, Alexandra Pierce, Tansy Rayner Roberts, Kathryn Linge, Kaaron Warren and Rosie Clarke.
	<i>The Liminal</i> feature film	Claire McKenna (director)
	<i>Inkspillers</i> website	Tony Plank
	<i>Daikaiju! Limerick Competition</i>	Robert Hood
	<i>Talking Squid Website</i>	Chris Lawson
	No Award	--

FANZINE—*For work in any medium. The writer or artist must not have received payment other than contributor copies or incidentals. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine.*

VOTE	Title	Editor
	<i>Steam Engine Time</i>	Bruce Gillespie and Jan Stinson
	<i>The Australian Science Fiction Bullsheets</i>	Edwina Harvey and Ted Scribner
	<i>Not If You Were the Last Short Story on Earth</i>	Alisa Krasnostein, Ben Payne, Alexandra Pierce and Tansy Rayner Roberts
	<i>HorrorScope</i>	Shane Jiraiya Cummings
	No Award	--

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Special Award Categories—Special awards recognise outstanding achievements in science fiction, fantasy or horror not eligible in the existing categories.

THE WILLIAM ATHELING JR. AWARD—*For the writing or editing of criticism or review pertaining to the genres of science fiction, fantasy and horror.*

VOTE	Name	Title	Publication Details
	Tansy Rayner Roberts and Alexandra Pierce	Review of Elizabeth Bear's <i>"New Amsterdam"</i>	Published as <i>Podcast #2</i> on <i>ASiF!</i>
	Grant Watson	<i>"Bad Film Diaries: You're So Vain: Battlefield Earth and the Vanity Project"</i>	<i>Borderlands #9</i>
	Jonathan Strahan and Gardner Dozois	Editorial for <i>"The New Space Opera"</i>	Published in <i>The New Space Opera</i> by HarperCollins Australia.
	Ian Nichols	<i>"Seriatem, Seriatum, omnia Seriatem"</i>	Published by Andromeda Spaceways Inflight Magazine in <i>ASIM #30</i> , edited by Robbie Matthews.
	Ben Peek	<i>Aurealis Awards Shortlist Feature Article</i>	Published on <i>ASiF!</i>
	Ian Nichols	<i>"The Shadow Thief"</i>	Published by <i>The West Australian Weekend Magazine</i> on 22/09/07.
	Shane Jiraiya Cummings	Review of David Conyers' <i>"The Spiraling Worm"</i>	Published on <i>HorrorScope</i> .
	No Award	--	--

BEST NEW TALENT—*For excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.*

VOTE	Name
	Jason Nahrung
	Nathan Burrage
	Angela Slatter
	Tehani Wessely
	David Conyers
	No Award

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BEST PROFESSIONAL ACHIEVEMENT AWARD—*For outstanding professional achievements in science fiction fantasy, or horror not eligible in other existing categories.*

VOTE	Name	Achievement
	Jonathan Strahan, Garth Nix, Deborah Biancotti and Trevor Stafford	For compiling and promoting the new Australian Fantasy and SF catalogue in the United States to increase awareness and appreciation of forthcoming Australian SF and to expand creative and professional opportunities for writers.
	Andromeda Spaceways Publishing Co-Operative Ltd	For five issues in 2007, as well as three electronic Best Of anthologies.
	Gary Kemble	For his continued coverage of speculative fiction on <i>Articulate</i> and <i>ABC news online</i> .
	Russell B. Farr	For Ticonderoga Publications; in 2007, Russell produced an issue of <i>Ticonderoga Online</i> , <i>The Workers' Paradise</i> and <i>Fantastic Wonders Stories</i> , which produced five Aurealis Award nominees.
	Jonathan Strahan	For a prolific body of work editing <i>The Jack Vance Treasury</i> , <i>The Best Science Fiction and Fantasy of the year</i> , <i>Best Short Novels of 2007</i> , <i>The New Space Opera</i> , <i>Ascendancies: The Best of Bruce Sterling</i> and <i>Eclipse One: New Science Fiction and Fantasy</i> .
	No Award	--

BEST FAN ACHIEVEMENT—*For outstanding fan achievements in science fiction fantasy, or horror not eligible in other existing categories.*

VOTE	Name	Achievement
	Sarah Xu	For the <i>CyPEC Cyber-feminist Conference</i> held as part of <i>Night's Edge</i> convention.
	Marty Young	For his work as President of the <i>Australian Horror Writers Association</i> .
	Alisa Krasnostein	For <i>ASiF! Australian Speculative Fiction in Focus</i> .
	John Parker, Sarah Parker and Sarah Xu	For the <i>Night's Edge</i> Convention.
	No Award	--

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